PRESS RELEASE

The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

ADVANCE SCHEDULE OF EXHIBITIONS — JANUARY THROUGH DECEMBER 1984

ATTENTION: THIS IS A SEMI-ANNUAL PUBLICATION
PLEASE RETAIN UNTIL THE JANUARY 1984 EDITION

Mailed December 28, 1983

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CHRONOLOGICAL LISTING OF EXHIBITIONS

Through January 8	Dürer: German Master Printmaker
Through January 8	The Figure: de Kooning to Warhol
Through January 22	Portraiture: The Image of the Individual
Through February 5	*Frank Stella: Prints 1967-1982
Through June 3	Highlights of the Rococo: Norweb Ceramics and Related Arts
January 24 - April 15	Rembrandt Etchings
January 31 - March 25	Twentieth Century Lithographs: Process and Image
February 22 - April 1	*Photo-Secession
February 22 - April 8	The Year in Review
February 24 - May 27	I and Thou
April 10 - June 3	Loïe Fuller
May 1 - July 29	Lepère and Buhot
May 23 - July 1	*The May Show

June 12 - September 9	German and Central European Prints and Drawings of the Nineteenth Century
June 19 - August 5	Focus: Fiber
July 3 - November 18	Mirrors: Art and Symbol
August 1 - October 14	Japanese Screens
August 14 - November 18	British Prints
August 21 - October 21	Odilon Redon: Dream Creatures and Anemones
October 1 - November 11	J. M. W. Turner's Burning of the Houses of Parliament
November 6 - January 6, 1985	Baroque Imagery
November 14 - December 30	*Bernardo Cavallino of Naples, 1616-1656
November 21 - December 30	The Textile Arts Club: Fifty Years of Giving

*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

The Museum hours are:

Tuesday.....10 am to 6 pm
Wednesday.....10 am to 10 pm
Thursday.....10 am to 6 pm
Friday.....10 am to 6 pm
Saturday..... 9 am to 5 pm
Sunday..... 1 pm to 6 pm

Closed on Mondays, New Year's Day, July 4, Thanksgiving, and Christmas.

For additional information or photographs, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.

SPECIAL EXHIBITIONS

PORTRAITURE: THE IMAGE OF THE INDIVIDUAL — Through January 22, 1984

This exhibition draws from the Museum collection more than 75 outstanding examples of portraiture from many cultures and periods. Their formats and functions--ranging from self-portraits, intimate or official or iconic portraits, to caricatures --appear in varied media: prints, drawings, painting, sculpture, miniatures, coins, and ceramics. Michael Cunningham, curator of Japanese art, and David Ditner, research assistant in the Department of Later Western Art, organized the exhibition, which is accompanied by a brochure.

*FRANK STELLA: PRINTS 1967-1982 — Through February 5, 1984

The 81 prints in this exhibition illustrate the development of Stella's work in lithography, etching, engraving, woodcut, and screenprinting from 1967 to early 1982. Guest curator Richard H. Axsom, professor of art history at the University of Michigan, Dearborn, organized this exhibition for The University of Michigan Museum of Art, Ann Arbor, and The American Federation of Arts, with the aid of a grant from the National Endowment for the Arts. A catalogue and brief handbook accompany the exhibition.

*PHOTO-SECESSION — February 22 - April 1, 1984

This traveling exhibition of about 200 photographs by Alfred Stieglitz, Edward Steichen, Alvin Langdon Coburn, Clarence White, and other turn-of-the-century American photographers demonstrates the Photo-Secessionists' idea that photography should tell a story and appeal directly to the viewers' emotions. The exhibition was organized by Robert M. Doty, director of The Currier Gallery of Art in Manchester, New Hampshire, and William I. Homer, professor of art history at the University of Delaware. Before coming to Cleveland, the exhibition has been shown at The Currier Gallery; the Pennsylvania Academy for the Fine Arts in Philadelphia; the Heckscher Museum in Huntington, N.Y.; and the Worcester Art Museum, Worcester, Massachusetts. From Cleveland the exhibition travels to the Albright-Knox Gallery in Buffalo. The exhibition was organized with the support of a grant from the National Endowment for the Arts and is accompanied by a catalogue. During the Cleveland showing photographs by Clarence White from the Museum's collection will also be on display.

THE YEAR IN REVIEW — February 22 - April 8, 1984

An exhibition of all 1983 acquisitions of The Cleveland Museum of Art. Each year the Museum exhibits the works it has acquired during the previous year, the only time that all of the new additions to the collection are exhibited as a group. The February issue of the Museum Bulletin is the catalogue for the exhibition.

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*THE MAY SHOW — May 23 - July 1, 1984

The 65th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region, organized by Tom Hinson, curator of contemporary art. Guest jurors Linda Schearer, director of Artists Space, New York, and Darrel Sewell, curator of American art at The Philadelphia Museum of Art, assist Museum staff as judges. The May issue of the Museum Bulletin catalogues the exhibition.

JAPANESE SCREENS — August 1 - October 14, 1984

Limited permanent gallery space prevents the Museum from showing at any one time more than a few screens from its substantial Japanese collection. This exhibition offers an opportunity to see more than 25 Japanese screens from the Museum's collection. Organized by Michael Cunningham, curator of Japanese art, the exhibition includes screens ranging from the Muromachi period through the nineteenth century. Works by artists from the various schools of painting, including Kano, Rimpa, and Tosa, are included. Some of the screens are simply done with black ink on paper, others with more color and detail, and some are elaborately painted over gold leaf. A small descriptive brochure accompanies the exhibition.

J. M. W. TURNER'S BURNING OF THE HOUSES OF PARLIAMENT — October 1 - November 11, 1984

J. M. W. Turner painted two versions of the dramatic fire that destroyed the British Houses of Parliament 150 years ago on the night of October 16, 1834. One is owned by The Cleveland Museum of Art, the other by The Philadelphia Museum of Art. These two masterworks are the center-pieces of this exhibition, which places the paintings in their artistic and historic context through related paintings, watercolors, and prints. A publication accompanies the exhibition. The exhibition and supporting material have been organized by Evan H. Turner, director of The Cleveland Museum of Art, and Katherine Solender, assistant curator in the department of art history and education. After its showing in Cleveland, the exhibition will be presented at The Philadelphia Museum of Art.

*BERNARDO CAVALLINO OF NAPLES, 1616-1656 — November 14 - December 30, 1984

Until the early part of the twentieth century the work of the Neapolitan painter Bernardo Cavallino (1616-1656) was virtually unstudied and rarely seen. This traveling exhibition, the first to focus solely on Cavallino, is a pioneering effort to examine and study his work. About 50 of the nearly 80 known Cavallino paintings on canvas and copper are included.

The Museo e Gallerie Nazionali di Capodimonte of Naples, Italy, whose collection of Cavallino paintings is unparalleled, is the chief lender to the exhibition. A small number of loans are from American museums, including The Cleveland Museum of Art, the Kimbell Art Museum, and the Nelson-Atkins Museum of Art. Loans from museums and private collections in Australia, Austria, Canada, Czechoslovakia, England, France, Germany, Poland, Scotland, Spain, Sweden, and Switzerland are

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also included. The exhibition has been organized by The Cleveland Museum of Art in collaboration with the Capodimonte and the Kimbell. Ann Tzeutschler Lurie, curator of paintings at The Cleveland Museum of Art, coordinated the project.

Catalogues published in English and Italian--278 pages with 24 color plates and about 150 black and white illustrations--serve as exhibition catalogue, catalogue raisonné, and the first extensive monograph on Cavallino's work. Contributors include Raffaello Causa, director, and Nicola Spinosa, deputy director, of the Museo e Gallerie Nazionali di Capodimonte; Ann Percy, acting curator of prints and drawings at the Philadelphia Museum of Art; and Ann Tzeutschler Lurie.

Following the Cleveland showing, the exhibition travels to the Kimbell Art Museum, Fort Worth, Texas, January 26-March 24, 1985, and the Museo e Gallerie Nazionali di Capodimonte, at the Museo Pignatelli Cortes, Naples, Italy, April 24-June 26, 1985. A symposium on Cavallino will be held during the exhibition in Cleveland and a supporting exhibition, Baroque Imagery, has been organized by John Schloder, assistant curator in the Museum's Department of Art History and Education. A catalogue also accompanies the support show. The exhibition is supported in part by a grant from the National Endowment for the Arts.

PRINTS AND DRAWINGS EXHIBITIONS

DÜRER: GERMAN MASTER PRINTMAKER — Through January 8, 1984

More than 90 engravings, woodcuts, and etchings by Albrecht Dürer (1471-1528), selected from the Museum's collection, are included in this exhibition organized by Jane Glaubinger, assistant curator of prints and drawings. Many works in this survey of Dürer's prints are of religious subjects, while allegorical, mythological, and secular subjects are also included to reflect Dürer's wide ranging interests and knowledge. This is the second of three exhibitions focusing on master prints from the Museum's collection.

REMBRANDT ETCHINGS — January 24 - April 15, 1984

A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. Louise Richards, chief curator of prints and drawings, organized the exhibition as the last in a series of three focusing on master prints from the Museum's collections.

I AND THOU — February 24 - May 27, 1984

This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. Artists represented include Dürer (1471-1528), Barocci (1535-1612), Boucher (1703-1770),

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Rouault (1871-1958), and de Barbari (c. 1450-before 1550). Selected from the Museum's collection and organized by Hilliard Goldfarb, assistant curator of prints and drawings, the works are arranged in three groups which focus on mystical and ecstatic experiences, themes of salvation, and God's interventions in human life.

LEPÈRE AND BUHOT — May 1 - July 29, 1984

This exhibition of about 90 prints and drawings from the Museum's collection concentrates on the work of two undeservedly lesser-known nineteenth-century printmakers, Auguste Lepère (1849-1918) and Felix Buhot (1847-1898). Lepère was a prolific illustrator and Buhot an accomplished etcher and celebrated printmaker of his time. A selection of preparatory drawings from Lepère's series, L'Histoire de la Guerre, is included. The exhibition was organized by Hilliard Goldfarb, assistant curator of prints and drawings.

GERMAN AND CENTRAL EUROPEAN PRINTS AND DRAWINGS OF THE NINETEENTH CENTURY — June 12 - September 9, 1984

Louise Richards, chief curator of prints and drawings, has selected about 100 nineteenth-century German and central European prints and drawings from the Museum's collection for this exhibition. Included are works by Lieberman (1847-1935), Klinger (1857-1920), Koch (1768-1839), Menzel (1815-1905), Rethel (1816-1859), and Wagenbauer (1774-1829).

BRITISH PRINTS — August 14 - November 18, 1984

More than 90 nineteenth-century British etchings, dry-points, lithographs, and woodcuts from the Museum's collection constitute this exhibition organized by Jane Glaubinger, assistant curator of prints and drawings. Artists represented include Blampied (1886-1966), Bonington (1801-1828), Haden (1818-1910), Moore (b. 1898), Nicholson (b.1894), Palmer (1805-1881), and Riley (b. 1931).

EDUCATIONAL EXHIBITIONS

THE FIGURE: DE KOONING TO WARHOL — Through January 8, 1984

Andy Warhol, Roy Lichtenstein, Alex Katz, Richard Diebenkorn, and Willem de Kooning are some of the artists whose paintings and prints are in this educational exhibition organized by James A. Birch, curator of the Museum's Department of Art History and Education, to complement the special exhibition of works by Fairfield Porter (closed December 31, 1983). A brochure accompanies the exhibition.

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TWENTIETH CENTURY LITHOGRAPHS: PROCESS AND IMAGE — January 31 - March 25, 1984

The relationship between the lithographic printing process and the resulting images on paper is explored in this educational exhibition of more than 30 twentieth-century black and white and color lithographs from the Museum's collection. Among the artists represented are Picasso (1881-1973); Burchfield (1893-1967); Miró (b. 1893); and Stella (b. 1936), whose retrospective print show is on view through February 5. Photographs of lithographic printing with explanatory text and a lithographic stone and plate accompany the exhibition. A brochure provides a brief history of lithography and an explanation of the steps in the lithographic process. The exhibition was prepared by the Museum's Extensions Division under the direction of Andrew T. Chakalis, assistant curator, with the assistance of intern John Taormina.

ODILON REDON: DREAM CREATURES AND ANEMONES — August 21 - October 21, 1984

Odilon Redon (1840-1916), who worked during the Impressionist and early Cubist periods, emerged as one of the world's most important Symbolists. Through nearly 50 works, principally black and white lithographs and a few pastels, this educational exhibition examines Redon's use of imaginative subjects and the interplay between conscious and subconscious themes in his work. Examples from five of Redon's lithographic series are included: The Temptation of St. Anthony, The Apocalypse of St. John, Hommage to Goya, The Haunted House, and The Night. The show was organized by Mariana Carpinisan, instructor in the Museum's Department of Art History and Education, and is accompanied by a brochure.

BAROQUE IMAGERY — November 6, 1984 - January 6, 1985

This educational exhibition complements the major Bernardo Cavallino exhibition by examining the artistic images that may have influenced Cavallino's works and seventeenth-century Neapolitan art. It presents about 40 paintings, prints and drawings, and sculptures dating from the late Mannerist period (late sixteenth century) and the emergence of Caravaggio's (1573-1610) "new realism" through the first half of the seventeenth century. John Schloder, assistant curator in the Museum's Department of Art History and Education, selected works by artists who worked in Naples or whose works greatly influenced the Neapolitan school, concentrating on religious art of the Counter-Reformation, seventeenth-century genre painting from Northern Europe, and the Neapolitans' fascination with witchcraft and sorcery. The exhibition, drawn mainly from the collections of the Cleveland Museum with several loans from the Allen Memorial Art Museum, Oberlin, Ohio, includes works by Ribera (1591-1652), Rosa (1615-1673), Rubens (1577-1640), Domenichino (1581-1641), and Sweerts (1618-1664). A catalogue accompanies the exhibition.

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OTHER EXHIBITIONS

HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS

Through June 3, 1984

Henry Hawley, chief curator of later Western art, has organized this exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Included are mid-eighteenth century soft-paste porcelain and faience wares, among them some rare Chinoiserie and trompe l'oeil pieces. Mr. Hawley exhibits with them textiles, paintings, prints, and drawings of the period.

LOÏE FULLER

April 10 - June 3, 1984

The colorful life of the famous American dancer and theatrical personality, Loïe Fuller (1862-1929), is recollected in this exhibition organized by Henry Hawley, chief curator of later Western art. About 60 objects make up the exhibition, including small sculptures, photographs, and memorabilia. A brochure accompanies the exhibition.

FOCUS: FIBER

June 19 - August 5, 1984

A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses all textile techniques, including weaving, printing and dyeing, embroidery, applique, macrame, and photo imagery.

MIRRORS: ART AND SYMBOL

July 3 - November 18, 1984

The recent acquisition of an extraordinary pair of Egyptian bronze hand mirrors (c. 1450 B.C.) inspired this exhibition of two dozen mirrors from the Museum's collection. Examples of Greek, Etruscan, European, American, Japanese, and Chinese mirrors are included along with prints and drawings, paintings, and decorative objects depicting mirrors, in use or as symbols, and their reflective properties. The exhibition was organized by Jenifer Neils, assistant curator of ancient art, and Elinor Pearlstein, assistant curator of Oriental art, and is accompanied by explanatory labels.

THE TEXTILE ARTS CLUB: FIFTY YEARS OF GIVING

November 21 - December 30, 1984

Among the 40 textiles given to the Museum over the past 50 years by the Textile Arts Club are some of the most important works in the Museum's textile collection. This exhibition, celebrating the 50th anniversary of the Textile Arts Club, marks the first time all of these gifts have been displayed together. Organized by Anne Wardwell, curator of textiles, the show includes textiles from many cultures and periods. Pieces range from sixth-century Egyptian textile fragments to complete costumes, including an eighteenth-century Indian caftan and a nineteenth-century Indian sari, as well as several contemporary works.

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